

On and On

The David Grisman Rounder Album

Some nice bluesy licks here, both in the ninth measure and in the third measure from the end. Also, I really like the way Bill anticipates the C chord in the twelfth measure. Two full measures before he gets there he's already hitting a G7 (scientifically engineered to unconsciously make you expect the C). He then reinforces the effect by playing an actual C chord in the first three notes of the eleventh measure (remember, he's still in G). He tops it off by hitting the 7th one last time, two notes before finally descending into C. He keeps you waiting so long you almost lapse into a completion complex. A great break.

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Key of G

Bill Monroe

The musical score consists of five staves of guitar notation. Each staff contains a line of music with a corresponding line of guitar tablature below it. Chord symbols are placed above the staff lines. The tablature uses numbers 0-7 for frets, 'x' for muted strings, and letters T, H, S, P for techniques like tremolo, hammer-on, slide, and pull-off. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Chord symbols: G, G. Tablature: 1 T 1 T 1 T 1 2 T 1 H 2 T 1 2 T 1 P 2 T S 1 2 1 T 2

Staff 2: Chord symbols: C, G. Tablature: T H 1 T 2 T 1 2 S T 2 1 T T 1 T H 2 T T S 1 2 T 1 2

Staff 3: Chord symbols: D. Tablature: T 1 T 2 T 1 T 2 T 1 2 H T 2 T 1 2 1 T 2 1 2 T

Staff 4: Chord symbols: G, G7, C, G. Tablature: 1 H 2 T 1 2 T 2 1 T 2 T 1 2 T 2 1 T 2 T H 1 T 2 T 1 2 S 1 T 2 T 1 T H 2

Staff 5: Chord symbols: D7, G. Tablature: T 2 T 1 2 1 T 2 T 1 2 1 2 P 1 T 1 T T 1 2 1 T 1 2

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