

Long Journey Home

Key of A

Capo 2, play in G

= 144

traditional

First break

G
 Lost all my money but a two dollar bill. Two dollar
 C G
 bill boys, two dollar bill. Lost all my money but a two dollar
 D G
 bill. I'm on my long journey home.



Here is another good look at how J.D. plays the unadorned melody of a tune. Nothing fancy, just the melody in a solid, driving, roll style. Another very subtle Crowe touch can be seen by examining the difference between measures 2 and 10. The same melodic fragment is being stated in each measure but in the first, J.D. plays a reverse roll without hitting the 5th string, something that you can find fairly often in his playing. Measure 10 shows a more common roll. *When The Angels Carry Me Home* contains some other good examples of this technique.

J.D. says that he sometimes starts the lick in measures 14 and 17 with a slide and sometimes plays it as shown. He uses them interchangeably in his playing in general.