

Nine Pound Hammer

2 voices - tenor, lead

B. HODRDE

Arr.: E. PTÁČKOVÁ
O. RUDL

The musical score is written on four staves. The top two staves are for Tenor (T) and Lead (L) voices. The bottom two staves are for guitar accompaniment. The key signature is two sharps (F# and C#) and the time signature is common time (C). The guitar part features a driving eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staves, with some words appearing in reverse order in the original image. Chords A, D, and E7 are indicated above the vocal lines.

Tenor (T) and Lead (L) Lyrics:
OH ROLL-ON BU-BBY DON'T YOU ROLL SO SLOW HOW CAN I ROLL WHEN THE WHEELS WONT
OH ROLL-ON BU-BBY DON'T YOU ROLL SO SLOW HOW CAN I ROLL WHEN THE WHEELS WONT

Guitar Accompaniment:
GO GO